

# MOTET KYRIE/DAS SCHAUDERN IST/TROUVER ①

A.M. DESCHAMPS

. 2003 .

Soprano -

① Ky-ri - E

INSTRUMENT

ALTO

② Ky-ri - E

MEZZO

③ Ky-ri - E

SOPR.

(E)

MEZ.

(E)

ALTO

(E)

INSTRUMENT

Wie auch die Welt

2

**Soprano**  
Him  
DAS GEFÜHL VER-<sup>3</sup> TEU- RE

**Mezzo**  
Him  
DAS GEFÜHL VER- TEU- RE

**Alto**  
Him  
DAS GEFÜHL VER- TEU- RE

**Monie**  
RENFORCE SON SENS- TI- MENT

**Ensemble**  
HOMME en dehor

*Tempo: +Lent*

**Tenor en dehor**  
HOMME SAISI REÇUT L'INQUIETANTE (Rubl) ÉTRANGE TE

**BR**  
L'HOMME SAISI REÇUT L'INQUIETANTE (Psub) ÉTRANGE TE (en chœur Femmes)

**B**  
L'HOMME SAISI REÇUT L'INQUIETANTE (Psubito) ÉTRANGE TE

**Ensemble**  
HOMME SAISI REÇUT L'INQUIETANTE É-TRANGE TE

**Soprano**  
Ky Ri E TEM

**Mezzo**  
Ky Ri E, SU PER-NA PALCE ET TRANQUILI- (en dehor)

**Alto**  
Ky Ri E TEM



4

(3)

S Po — RUM DAS SCHAUDERN IST

M TA-TE DAS SCHAUDERN IST

A DO — RUM DAS SCHAUDERN IST

Ten DAS SCHAUDERN IST

Sopf

MEX

Ten

PP

BR

BR

DER MENSCHEN BESTES TEIL

DAS SCHAUDERN IST DER MENSCHEN BESTES TEIL

DAS SCHAUDERN IST DER MENSCHEN BESTES TEIL

DAS SCHAUDERN IST DER MENSCHEN BESTES TEIL

DAS SCHAUDERN IST DER MENSCHEN BESTES TEIL

Handwritten musical score for a choir, featuring five staves with vocal parts and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The lyrics are in French: "Christe eleison, Christe eleison, Christe eleison". The score includes dynamic markings such as "ff" (fortissimo) and "Piano". The piano part is marked "Piano (Tenor en dehors)". The score is numbered 4 in a circle.

Handwritten musical score for SATB choir and piano accompaniment. The score is written on ten staves. The vocal parts are Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The piano accompaniment is written on the bottom two staves. The lyrics are in French: "De - ces - cen - do", "Un peu + lent", "DE US SEM PI TER NE", and "DE US SEM PI TER NE". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp".



(5)

S *ppp*  
SON En dehors IN CARCERIBUS Tacet jusqu'à 2

M *ppp*  
SON PRONAVIGANTIBUS (US) Tacet jusqu'à 2

A *ppp*  
SON En dehors TROUVER LA ROUTE

T *ppp*  
SON Ky Ri

B *ppp*  
SON Ky Ri E IN VINCU

B *ppp*  
SON Ky Ri E Kyrieleison

Sacqueboute

A (5)  
Kyrieleison Kyrieleison Kyrieleison Ky - Ky Ky Ky Ky

T (5)  
(octave basse) IN METAL LIS IN EX-SI-LIS CONSTI-TUTIS

B (5)  
LIS

R (5)  
Ky - Ky Ky Ky IN EX-SI-LIS CONSTI-TUTIS

Kyrieleison  
Kyrieleison etc

# Triste

Handwritten musical score for six voices (Soprano, Alto, Tenor, Bass, Baritone, Bass) and piano accompaniment. The lyrics are in French: "TROUVER UNE ISSUE E-LE-I SO N". The score includes a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a 3/4 time signature in the first measure.

Voices: S, M, A, T, BR, B.

Lyrics: TROUVER UNE ISSUE E-LE-I SO N

Handwritten musical score for six voices (Soprano, Alto, Tenor, Bass, Baritone, Bass) and piano accompaniment. The lyrics are in French: "CHER- CHE PAS MON SA- LUT DANS L'IN-DI-FE". The score includes a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a 3/4 time signature in the first measure.

Voices: S, M, A, T, BR, B.

Lyrics: CHER- CHE PAS MON SA- LUT DANS L'IN-DI-FE



Handwritten musical score for a choir, featuring five staves. The lyrics are in French and Latin. A large blue arrow points to the second measure of the fourth staff.

REN - CE  
REN - CE  
REN - CE  
E - LEI - SON  
NE  
AE

MAIS  
MAIS  
Ky  
Ky

DANS  
DANS  
Ri  
Ri

4

Handwritten musical score for a choir, featuring five staves. The lyrics are in French and Latin. The tempo marking "Presto" is written above the first staff.

L'ENTHOUSIASME  
l'en-thou-sias-me  
L'EN-THOUSIASME  
E  
E

E - LEI SON  
E - LEI - SON  
E - LEI SON  
E - LEI SON  
E - LEI SON

PRO JOcunditate serenitatis

Presto

Comme si certains accents déclanchaient les accords (8)

Handwritten musical score for SATB choir. The score is written on six staves, with the first four staves labeled S (Soprano), M (Mezzo), A (Alto), and T (Tenor) on the left. The lyrics are written below the staves. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The lyrics are in French and Latin. The French lyrics are: 'L'ENTHOUSIASME EST LA MEILLEURE PART DE L'HUMANITE'. The Latin lyrics are: 'ET OPPORTUNITATE PLUVIAE ATQUE AURARUM VITALIUM ET L'AIL DE LA VIE'. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations and corrections in the score.

Soprano (S): *Allegro*

Mezzo (M): *Allegro*

Alto (A): *Allegro*

Tenor (T): *Allegro*

Lyrics:

L'ENTHOUSIASME EST LA MEILLEURE PART DE L'HUMANITE

ET OPPORTUNITATE PLUVIAE ATQUE AURARUM VITALIUM

ET L'AIL DE LA VIE





Handwritten musical score for "L'Homme Saisi" by Lully. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the basso continuo. The lyrics are: "L'Homme Saisi", "REÇUT LA MEILLEURE", "Blandimentis ac prospero diversorum temporum", and "L'Homme Saisi". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "(P)" for piano. There are also handwritten annotations like "len dehors" and "trop" with arrows indicating tempo or performance changes.

51

(Tenor)  
un peu

PART DE L'HUMA NI - TE

PART DE L'HU MA NI - TE

PART REC - TO - REM MUN - DI

REC - TO - REM MUN - DI

CŪR - SU DE L'HUMA NI - TE DO - MI - NUH DE - PRE - CĀ - MUR

DE CHAUM NI - TE

Ky Ri E E LE I SON

Ky Ri E E LE I SON

Ky Ri E E LE I SON

Ky Ri E E LE I SON

Ky Ri E E LE I SON

Ky Ri E E LE I SON